Kerry's Piano Studio Information and Policy 2025

Please take the time to read the following. Agreeing to lessons signifies that you accept the terms and conditions of my studio policy.

TERMS

There are no lessons during Week 1 of Term 1 or the last week of Term 4, but otherwise I follow the State School Timetable – usually 10 weeks per term. Lessons will not be given or charged for on Public Holidays, unless arranged otherwise. I may be taking some extra leave throughout the year during which time lessons will not be given or charged for.

FEES & BILLING 2025

Half-hour private lessons are \$42.

One-hour lessons are \$84.

Second and further siblings are given a \$5 discount on a half-hour lesson.

Invoices are sent out early in the term and are payable by direct debit

- In full by end Week 5
- In 2 instalments by end Week 4 and end Week 9
- Fortnightly instalments

RESOURCES

Students are expected to purchase lesson books, albums of pieces and/or digital downloads of sheet music from time to time. I'm not able to distribute photocopies of copyrighted music because it is illegal, but also because I would like to support composers and publishers of music and because it is vital for students who want to play music for life, to begin putting together their own library of songs and pieces.

ABSENCES/MAKE-UP LESSONS

- If you/your student are sick, please stay home and I will arrange an alternate lesson time. Make up lessons must be taken during the term in which they are incurred and will not carry over to the following term. I do not give make up lessons for reasons such as birthday party attendance. But because I understand these kind of occasions are important for young people, if they decide to skip a lesson I'll spend the lesson time making a video lesson which I will send to the student.
- No-show make-up lessons will not be offered again.
- If I need to cancel a lesson, it will be rescheduled.
- By default, there will be no lessons on Public Holidays.

PRACTICE REQUIREMENTS

Regular practice is essential if progress is to be made. A good rule of thumb is: 10 minutes a day, 5-7 times a week for Beginners and then add another 10 minutes per session for each subsequent Grade Level. Scheduling a regular time for practice can be very helpful. Parental involvement in practice time can make a big difference to a child's level of motivation. Ask them to show you what they're working on each week, or even teach you. If

they seem unsure of what they need to practice, please speak to me.

PARENT ATTENDANCE

Parents are welcome to attend some or all of their child's lessons as long as it is not disturbing for the lesson.

APPROPRIATE TOUCH

To facilitate progress and understanding of healthy movement at the piano, I may touch you/your child's hands, forearms, shoulders, upper arms, or neck. I may also ask you/your child to touch me in the same areas. If this is an issue please contact me.

LENGTH OF LESSON

Beginner students have half-hour lessons. As they progress, particularly if they wish to sit for examinations, it is recommended they have a longer lesson.

GRADE 3-5, 45 minutes GRADE 6 and above -1 hour

EXAMINATIONS

Students may sit for AMEB Piano or Piano For Leisure Examinations when Kerry deems them ready to do so. Students who are not well enough prepared will not be permitted to sit an examination, even if they are enrolled for it.

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